

Spitalfields Music - Call Out For Vocal Artists
MotherDaughter

Open Call

As part of the *Open Call* program we are inviting expressions of interest for singers to take part in a new R&D project and vocal ensemble. Led by theatre and music maker Freya Wynn-Jones, we are looking to establish a new vocal company, telling stories using the power of the voice. Working predominantly in a participatory and operatic setting, Freya works with opera houses and theatre companies to devise new music theatre fuelled by story, narrative, character and the presence of the actor.

On this occasion, we are actively seeking a diverse company of women from different musical and performance backgrounds to explore composing within the ensemble. As part of the R&D we will be using text gathered from a range of women to explore the theme of *MotherDaughter* and femalehood. Using your own musical practices we will be working collaboratively to create text, sound and movement. At the end of the five-day period we hope to have a work-in-progress collection of scenes that can be performed in various spaces. This project has a community element and it is hoped the company will reengage with those communities as part of the sharing of this work.

Open Call is part of Spitalfields Music's Artist Development strand, generously supported by Help Musicians UK's National Grants Programme and PRS Foundation's Open Fund. *Open Call* supports two music creators in laboratory-style commissions; offering opportunities to challenge compositional practice, explore working in new ways and provoke dialogue between composers, ideas and audiences. This year Spitalfields Music will work with music creators who want to challenge perceptions of how music can be created, performed and experienced.

Spitalfields Music brings together world-class artists and local people in one of the most unusual and creative corners of London. Drawing inspiration from the area, Spitalfields Music produce an annual festival and run creative music projects throughout the year in the local community. In an area often seen to be full of challenges, they focus on music and its power to bring people together, change perspectives, engage the body, emotions and intellect and to spread energy. Since 1976, Spitalfields Music has been putting music at the heart of Tower Hamlets.

Timeline

8 or 9 December – Audition Workshops (half day)
12 December – Company Workshop 1 (half day)
16-20 January – R&D Intensive Week (full days)
9 February – Public Sharing Day (full day)

*You need to be available for all the dates outlined above. Please do not apply unless you have 100% availability.

Fee

This R&D will be a paid position. Fees will be inline with ITC rates.

What we are looking for

We are looking for performers with strong musicality and vocal identity from a range of musical disciplines and backgrounds. As part of the project you will be a creator as well as a performer. We are actively seeking people who are strong collaborators and are willing to explore the totality of their performance skills including generating text, movement and acting. You do not require any formal training or experience in these areas but a commitment to explore your potential is essential. We are also looking for people who:

- Feel happy devising new music and workshopping within an ensemble to make new sounds.
- Are excited by the idea of pushing and developing their creative practice
- Feel comfortable working in an A Capella environment
- Can pick things up and respond by ear (no musical notation will be used)
- Be a considerate communicator who takes joy in working in community settings
- You must be over the age of 18 to apply

Open Call is a direct response to our commitment to broaden and diversify the artists we work with, offering opportunities to as wide a range of artists as possible, specifically BAME, female and disabled artists. This project is looking for a fully inclusive company and actively welcomes and encourages applications from women in the BAME, disabled and LGBTQ+ communities.

Auditions

Auditions will take place in a series of workshops across 8 and 9 December. This is a chance to hear how you sing, move and connect with people in the room.

- You do not need to bring any pre-prepared repertoire or music
- You will be required to use your voice in an improvisatory capacity
- You will need to come ready to move and in suitable clothing

How to apply

The deadline for applications is **1 December**. When you apply, please do state which audition date you are available for.

To apply, please email info@spitalfieldsmusic.org.uk with your CV and answers to the following five questions:

- 1) Tell us a bit about yourself, the performing you do and the music you enjoy (250 words max)
- 2) Tell us what interests you in creating new work. (200 words max)



- 3) Tell us about a great performance you have seen and why you liked it. (200 words max)
- 4) What excites you about this project? (200 words max)
- 5) Which of the workshop dates you are available for?

