

OPEN CALL

Open Call is a new initiative by Spitalfields Music to support three music creators in laboratory-style commissions; offering opportunities to challenge compositional practice and explore working in new ways.

We want to work with artists who believe the arts should examine big ideas, creating outstanding new music that is relevant and integral to people's lives, and challenging perceptions of how music can be created, performed and experienced. We are looking for music creators who have reached a point – anywhere in their career – where they recognise a need for new impetus to stretch their creative practice. We are inviting ideas that respond to one of the following:

1. Hear my voice: in dialogue with local communities
2. Towards 10 million Londoners: a changing landscape
3. Connecting worlds: digital natives and live music

We imagine that the ideas being explored could eventually be presented in a variety of ways: immersive or interactive performance, digital installation, traditional concert setting, walking tours or something else entirely that we haven't imagined.

Open Call commissions will be presented as 'work-in-progress' events at Spitalfields Music Winter Festival (4-11 December 2016) and we will not be expecting a fully formed piece at this stage. These sessions, facilitated by Spitalfields Music, will be an opportunity to share extracts of the work and the creation process alongside an opportunity to make specific asks of the audience to support the next stage of development. Some of the works may be further developed into full length/full scale performances with Spitalfields Music.

As an Open Call artist you will receive:

- Five days with a Spitalfields Music producer to support you as you develop your idea
- Three sessions with an artistic mentor (to be identified in conversation between the artist and producer)
- A development fee of £1500
 - We expect this to cover your time: for example, in developing/creating the work, meeting with your mentor and producer, research and collaboration, sharing your creative process with audiences through interviews and blogs, and presenting the work during the Spitalfields Music Winter Festival
- A project budget of around £1000 to realise the work-in-progress performance
 - We imagine this could be used, for example, to collaborate with other artists or art forms, to bring in specialist equipment, to create prototypes, to facilitate any digital element, or to create any material that runs alongside the project

- Two 'cohort' sessions with the other **Open Call** artists: a chance to spend time sharing experiences, ideas and challenges
- A platform in the Spitalfields Music Winter Festival 2016 to present a work-in-progress of your material including support to deliver this event
- Spitalfields Music will also help to facilitate relationships with local communities, target specific audiences or work in unconventional settings where relevant to your work. The location/venue for the work-in-progress will be provided by Spitalfields Music and will be developed in conversation with the Spitalfields Music producer.

Introductory Workshop: Wednesday 13 July, 6.30pm

This event, held at Wilton's Music Hall AALP Studio, will explore the three themes with leading composers, community leaders and the Spitalfields Music producing team in discussion with everyone in the room. The workshop will offer an opportunity to share your ideas and to hear Spitalfields Music's ambitions for **Open Call** before developing your final proposal. It will also be your chance to ask any questions you may have before submitting your application.

Attendance at this event is not essential but we believe it will support you with your thinking as you develop your ideas for **Open Call** and will be a great opportunity for personal development and networking.

You will need to book to attend by emailing laura.sheldon@spitalfieldsmusic.org.uk

Application information

- Application deadline: 5pm Monday 25 July
- Shortlisted applicant interviews: week commencing Monday 1 August
- Successful applicants informed: Friday 19 August
- Work in progress showings: 4 – 11 December 2016

As part of the application process we will be asking for a short video of you introducing yourself and your ideas. Full information can be found on the application form.

Shortlisted applicants: w/c Monday 1 August

Shortlisted applicants will be asked to attend an individual session with Spitalfields Music producers to talk through the idea they have pitched. Our ambition is to make this a useful session for the shortlisted creators as an opportunity for idea development, to talk about your practice and for us to get to know you and your creative process.

If you would like to book to attend the workshop, or if you have any questions about **Open Call** or the application process, then please contact Laura Sheldon by email laura.sheldon@spitalfieldsmusic.org.uk or phone 020 7377 0287.

Spitalfields Music's Open Call is supported by PRS for Music Foundation.

