



Environmental Policy

Spitalfields Music brings together world class artists and local people in one of the most unusual and creative corners of London. Drawing inspiration from our area, we produce two annual music festivals and run creative music projects throughout the year in the local community. In an area often seen to be full of challenges, we focus on music and its power to bring people together, change perspectives, engage the body, emotions and intellect and to spread energy! Since 1976, we've been putting music at the heart of Tower Hamlets. Our main office is currently in a shared building on Brushfield Street, Spitalfields, E1 6AA.

Statement of Policy

Spitalfields Music is committed to good environmental management practice and the prevention of pollution in connection with carrying out our business operations. Spitalfields Music will endeavour to work closely with the relevant statutory bodies to meet all applicable legislation, regulations and contractual obligations and will seek to make continuous improvements to reduce its impact on the environment.

Through this policy we aim to improve our current systems and make them more environmentally sound. The motivations driving the implementation of this policy and action plan are to make cost savings and promote an environmentally sustainable working practice throughout the arts.

Our Impacts

We have identified the main areas that need addressing to reduce any negative environmental impact, namely:

- Paper
- Water
- Air
- Travel
- Electricity
- Recycling
- Office facilities
- Festival Equipment/Venues

Last reviewed: May 2015

Next review: May 2016 (with Environmental Action Plan)

Our Commitments

We are committed to understanding, measuring, improving and communicating our environmental performance and engaging management and staff in the process. Spitalfields Music notes that its main priorities are:

- to reduce wastage to a minimum and to recycle materials to the maximum
- to use less
- to avoid pollution of air, land and water wherever possible
- to improve the working environment
- to discuss environmental issues regularly at the highest levels of the company
- to sustain and protect the environment
- to keep up to date with local recycling facilities and practices
- to use local suppliers wherever possible to reduce transport and excess packaging
- to consider the environmental effect of any new purchase/product especially packaging and festival equipment

The arrangements listed here are a statement of current practice and we will aim over time to continue to develop the arrangements in future. The policy will be reviewed on an annual basis by our Board and is supported by an environmental action plan. We are committed to working with our Board, senior management, staff and external stakeholders to ensure we communicate the environmental impacts of our activities. To ensure maximum engagement, our policy is available to view on our website.

As a National Portfolio Organisation, from April 2012, in line with new Arts Council England reporting requirements, we will monitor, measure and aim to reduce our water and electricity use and our carbon footprint using IG (Industry Green) Tools, developed by Julie's Bicycle. We have a draft an Environmental Action Plan and will review the plan together with this policy in the light of JB/ACE guidelines.

This environmental policy is endorsed by Chief Executive

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